

CENTRE

2017 Women’s Exhibition ‘Reclaim’

TERMS & CONDITIONS

Exhibition Admin/Registration Fees

BRAG Members:

A \$30 admin/registration fee is payable for up to 3 works being submitted for this exhibition.

NOTE: \$5 from every registration fee will be donated to a service providing help to women and children escaping domestic violence in the Queanbeyan-Palerang region.

Non-members:

Due to insurance arrangements all exhibitors must be members of Braidwood Regional Arts Group. Non-members can join at the time of submitting their artwork.

Commission

A 20% sales commission will be charged by BRAG per Artwork for items sold during the exhibition. This fee will be deducted from the Artist’s listed exhibiting price, so please take this into account when pricing your work.

Sale of Work

All sales will be handled by the Braidwood Community Arts Centre. Sold works will only be released to the purchaser on full payment of the catalogue price. Remuneration for the sold work, [less the commission payable to the exhibition organisers] will be forwarded to the exhibitor within one month of the close of the exhibition. All payments for sold work will be by cheques delivered by mail or BSB transfer if the exhibitor has supplied their banking details on the registration form.

Insurance

Exhibitors’ Artwork is not covered by the Braidwood Community Arts Centres insurance arrangements. Visitors & volunteers of the arts centre are protected under the Braidwood Regional Arts Group public liability insurance.

Installation & Removal of exhibition

The exhibition organisers will mount & de-mount the exhibition. All works must have Artists name & contact details on the rear or base of artworks. All submitted 2D artworks are to be ready to hang with D-rings or appropriate devices.

All small 3D artworks will be displayed on plinths, as available. All 3D works larger than a standard exhibition plinth will be ideally displayed on the floor. Any additional display requests must be approved by the exhibition coordinator prior to submission date. BRAG accepts no responsibility for artwork packing left on the Art Centres premises.

Artist statements are optional. Where an artist would like to include a statement please supply it printed on DL size white paper using 14 point Ariel font.

The exhibition organisers reserve the right to omit works from the exhibition if it is over-subscribed or they deem works inappropriate for display in a ‘Community’ Arts Centre.

Exhibition Supervision

Exhibitors & BRAG volunteers will be requested to assist with the supervision of the exhibition. Please be ready to nominate a session on the Exhibition roster when submitting your artwork.

Promotion of Exhibition

Exhibition invitations & promotional material will be the responsibility of the exhibition organisers. The Braidwood Community Arts Centre will list the exhibition on the BRAG website, Facebook page, member’s e-news & other advertising methods deemed appropriate. NOTE: All exhibited works are to be available for photography to be used for these promotions.

Wearable Art Section and Parade

Artists may nominate one item for inclusion in the Wearable Art parade if they wish. Up to 20 items nominated for the Wearable Art Section will be modelled on Opening Night and suitably displayed thereafter. Artists wishing to participate in this section must provide their own model for the parade. Organisers reserve the right to select items to be modelled if this section is over-subscribed.

Opening Night and Catering

Exhibition organisers will make use of BRAG’s restricted Alcohol Licence for the Opening event as a BRAG fundraiser

Please complete artwork ID cards below, & supply with works & registration form.

Artist Name:.....
 Artwork Title:.....
 Price:.....Medium:.....

Catalogue No:

Artist Name:.....
 Artwork Title:.....
 Price:.....Medium:.....

Catalogue No:

Artist Name:.....
 Artwork Title:.....
 Price:.....Medium:.....

Catalogue No: